

CONSULTANCIES - GUIDELINES

Information

SDI is encouraging year-round submissions of Scottish documentary projects in development, production or post-production (shorts and features) to our Docscene project pool.

From the submissions we will select a number of suitable proposals to go into a development/consultation process whereby we will advise you on one or more of the following:

- synopsis, proposal, full treatment, trailer
- story development
- financing strategy
- budgeting
- rough-cut (if available)
- festival strategy (for completed projects or rough-cut stage)
- online marketing/financing strategy (any stage)

The projects will then be steered towards one of our forthcoming programmes or other funding opportunities, depending on theme and scope: Seed Funding, Interdoc Plus, Interdoc Scotland, the Edinburgh Pitch and prepared for other submissions to funders, meet markets or pitching forums. We will still publish deadlines for these programmes, but we are aiming to improve quality of project development and increase the talent pool.

Selected Scottish projects will qualify for a consultancy and receive advice free of charge, thanks to Creative Scotland Lottery funding. Non-selected projects can request a paid consultancy on any of the above.

SDI has a strong team of internal advisers as well as first rate links to UK and international producers & sales & distribution consultants in Europe and North America.

Advising on project submissions on a rolling basis means we can encourage more high quality projects year round, facilitate introductions and financing, identify gaps of training and knowledge in order to enhance training provision to Scottish filmmakers and producers of documentary in the long term.

If you live outside Scotland please contact flore@scottishdocinstitute.com about a paid consultancy.

Rules and regulations

- Applications are subjected to a **£16.50 fee (+vat)** payable once your application is completed. **Payments** can be made via **Paypal** (preferred), by **cheque** made payable to SDI Productions (sent to SDI at ECA, 74 Lauriston Place, Edinburgh EH3 9DF, Scotland, UK) or **bank transfer** (Account Name: SDI Productions Ltd. - Sort Code: 08 92 99 - Account Number: 69 33 97 41)
- Only Scottish-based filmmakers/producers are eligible.
- You must read carefully and agree to our **Terms & Conditions** before submitting.

Schedule

Consultancies are based on an ongoing submission process.

Interdoc Plus, Interdoc Scotland and the Edinburgh Pitch have final submission deadlines – please check for announcements on www.scottishdocinstitute.com

Guidelines for application

- You are asked to submit **online only** via www.scottishdocinstitute.com
- Please mention the title of the project and your name on **all documents submitted**.
- Write a **detailed note** (250 words minimum) on the issues you are facing with your project, the fields you wish to receive advice on and what you are trying to get out of the assessment.

We regret we cannot formally consult on projects by current film students in higher education.

For help/information please email flore@scottishdocinstitute.com

SDI CONSULTANTS

Sept 2011

Noémie Mendelle

Research Professor at Edinburgh College of Art, Director of Scottish Documentary Institute

Noémie is an experienced producer & exec producer on the international scene, having worked on numerous documentaries for broadcast since the 80's (Ch4, BBC, Arte, RTP, TV5). She is the co-founder of Scottish Documentary Institute. She is professor in film at Edinburgh College of Art and also trains African directors in the film scheme Africadoc. She is exec-producer on Bridging the Gap.

Amy Hardie

Filmmaker/Producer, Head of Research Scottish Documentary Institute

A documentary director/producer with several international awards, Amy Hardie graduated from the National Film and Television School with the BP Expo award for best U.K. graduation film. Recent work has focused on collaborations with leading scientists to explore stem-cell technology. Her first personal feature documentary film *The Edge of Dreaming* released in 2010 is an international success, and released in UK cinemas in 2010.

Sonja Henrici

Producer and Co-Director at SDI Productions, Head of Development at Scottish Documentary Institute

Sonja worked at Edinburgh International Film Festival from 99-03 before joining SDI when it was set up in 2004. Since then she has produced and managed the award winning annual short documentary film scheme *Bridging the Gap* (7x10³), and SDI with growing success – with films screening worldwide in over 35 countries. She also writes fiction (*Rewind*, 2009 dir Cathie Boyd) and has two feature documentaries in post-production: *Future for Sale* by Maja Borg, with financing from Scotland & Sweden and *Breathing* by Emma Davie and Morag McKinnon with financing from the UK & Denmark.

Ben Kempas

Producer of Marketing and Distribution at Scottish Documentary Institute

Ben joined SDI to develop new strategies for audience engagement as part of the Virtuous Circle project. An award-winning filmmaker, he is also well-known as a co-host of The D-Word, a worldwide documentary community. His last film, *Upstream Battle*, was shown at Toronto and more than 30 other international festivals.

Finlay Pretsell

Filmmaker, Head of Distribution at Scottish Documentary Institute

Finlay started working for the Scottish Documentary Institute and Edinburgh College of Art in 2005. He has gone on to co-produce and co-direct two successful short documentaries: the BAFTA winner *Ma Bar* and *Standing Start*. He is currently developing a number of documentary and fiction projects with Imagine Pictures (the film production company he co-owns) and Scottish Documentary Institute. Finlay also oversees the production and distribution of the Scottish Documentary Institute's *Bridging the Gap* films and plays a vital role in many other projects with Scottish Documentary Institute.

Flore Cosquer

Project Manager for Scottish Documentary Institute

Flore joined Scottish Documentary Institute in 2010 and previously worked as Production Manager for an independent documentary production company in France, Les Films du Tambour de Soie, collaborating on over twenty documentaries broadcast all over Europe. She is currently coordinator of SDI's award winning *Bridging the Gap* short documentary initiative, the Interdoc programme (strategies for producers to access the international market) in collaboration with Initialize Films and the organiser of the Edinburgh Pitch.

Emma Davie

Filmmaker, Head of Film & TV Department at Edinburgh College of Art

Emma has made about 14 documentaries for various national and international broadcasters in the last 10 years. These include *What Age Can You Start Being An Artist?* Ch4 (2004) (nominated for Grierson Award), but she has also directed one hour documentaries and more "observational" series about many subjects at home and abroad: *Gigha: Buying Our Island* (2002) a one hour film for BBC/ Scottish Screen and *Flight*, a BBC/Canadian co-production (2000), while also developing more experimental work herself including *Sightseer* (2009), a Norwegian/Scottish co-production.