

MA/MFA in Film directing at Edinburgh College of Art

ECA Film & TV has a fantastic track record of student awards for several years and is still progressing from strength to strength. We are part of the Skillset Screen Academy of Scotland in collaboration with Edinburgh Napier University.
www.screenacademyscotland.ac.uk/www.eca.ac.uk

MA (1 year) / MFA (2 years) give a unique opportunity to work across fiction, documentary and experimental media. It is designed to reflect the changing needs of screen production and to encourage experimentation and cross fertilisation between different technologies and conventions. The aim is to produce students who are professionally able and well informed and who can enter the film and television industries with a freshness of approach to both changing technologies and the cinematic ideas that they embrace.

ECA staff is drawn from all sectors of the media industry and strongly represent broadcast and Independent practices in their own right.

We are truly proud of our international record of recruitment welcoming students from all parts of Europe, Asia, Africa, South America, and the Middle East.

Programme Aims and Objectives

Aims

To provide a context for an international body of postgraduate students coming from different cultural traditions to work in a broad range of audio-visual media within an integrated framework, in order to:

- Produce professionally able students skilled in two production disciplines across a range of programme types
- Combine the contemporary energy and discipline of fine art practices with the professionalism and accountability of contemporary media industry practices, in order to produce innovative and grounded work.
- Facilitate the interrelationship between different cultural traditions, traditional and emerging screen technologies, and classical and non-traditional cinematic genres and conventions.
- To provide postgraduate education in media production that constitutes a clear progression from undergraduate education whilst maintaining distinctiveness from industrial training
- To challenge boundaries, encourage original thought, and develop intellectual and critical approaches to making meaning in sounds and images

Objectives: The development of students who demonstrate:

- An understanding of a broad range of production disciplines and differing cinematic traditions.
- The capacity to make a clear connection between meaning, context and form.
- a significant contribution to the production process across than more than one discipline or skill area
- A self reflective, creative and intellectual approach to both individual and group practice.
- A critical and analytic perceptiveness about their own work and the work of others.
- The development of technical skills to a professional level.
- A professional, flexible and confident approach to working practices in media production.
- An awareness of the structure of the rapidly changing media industries, including potential financing sources, and creative/vocational paths and opportunities.

MA outputs:

1 x 10' drama or documentary + research report + critical assessment + 1 production file + 1 trailer + 1 poster

1 collaboration on a 3' experimental film

MFA outputs:

1 x 10' film drama or documentary + research report + critical assessment + 1 production file + 1 trailer + 1 poster

The course is project -led and is delivered through workshops across the years in order for postgraduate students to be integrated with the rest of the Film & TV department as well as regular individual tutorials.

Scottish Documentary Institute (www.docscene.org) is a research centre based at eca specialised in the production and distribution of documentaries for cinema.

Tutors:

Documentary director/producer: Noe Mendelle & Emma Davie

Fiction writer /director: David Cairns & Morag McKinnon

Application (see eca website for deadline and application form):

Please submit a full CV, a DVD with at least one complete short film, a film proposal outlining a potential short film that you would like to make and a letter of motivation.

