

## INFORMATION & GUIDELINES



# RIGHT HERE

30 min creative documentary initiative for Scotland-based filmmakers

*Right Here* is a talent initiative run in association with Screen Scotland and BBC that offers Scotland-based filmmakers a unique opportunity to create a 30-minute creative documentary for broadcast on BBC Scotland.

We are looking for 3 directors who seek to explore the rich diversity of Scottish identity through character-driven stories and beautiful imagery. This is a unique opportunity for emerging directors to take risks on form and content.

Initially 8 - 10 projects will be pre-selected. The directors will learn to hone their skills and deliver their vision through bespoke individual consultancies. Among these projects, three will be fully commissioned (£22K – £27K), produced by SDI, and broadcast on BBC Scotland.

Application, pre-selection, and participation in *Right Here* are free.

### Eligibility

Only filmmakers resident in Scotland and with at least two short films broadcast or publicly screened in festivals can apply.

We're particularly interested in hearing from people who are currently under represented in TV including: women; people with a disability; BAME; people from the LGBTQ community; and those from disadvantaged backgrounds. This is in line with the positive action provision of the Equality Act 2010.

We cannot accept applications from students in full time education.

### Submitting your proposal

We want to hear from directing talent who bring a distinct and alternative view of modern Scotland.

Proposals should be **2-3 pages** in length maximum. They should start with a short description (premise) of the film, then follow with a lengthier description of the idea; with notes on research, access, character, visual style etc. and, if you know this already, a brief overview of the collaborators you would like to work with. Please specify if you have already pitched this idea to a UK broadcaster and, which one.

**While we encourage distinctive and ambitious ideas, make sure your project is realistic in respect of the following factors:**

- **Duration – 30 minutes**
- **Budget – will be allocated accordingly**

We encourage you to submit some key images with your proposal to give a more visual understanding of the story. Be sure that it enhances your idea, and does not mislead the reader. You can submit some clips of your character(s) if available.

**Deadline for applications: 31<sup>st</sup> January 12 noon 2020**

### Checklist

Online applications should include:

- Proposal (2-3 pages)
- Link to visual material related to your proposal/character(s) if available
- CV / Filmography (1 page maximum) to be uploaded when filling in the online application form
- Link to **one** example of your work that you feel is most relevant to your application and shows your directorial and storytelling skills. **Maximum 30 min in length per film and no show reel please!**
- Equal Opportunities Monitoring form (anonymous) to be filled in online once your submission is completed.

### Pre-selection Process

**8 - 10 projects** will be pre-selected by industry professionals on the basis of the proposal and experience of the filmmaker.

### Training overview & schedule

**If you are pre-selected it is required you attend all consultancies and are available on the pitching day.** The commissioning pitch will take place in March 2020 so be prepared to develop your project and deliver a trailer within that period.

All consultancies will take place at Scottish Documentary Institute (Edinburgh) or via Skype.

### List of Deadlines

**Application Deadline:** 31<sup>st</sup> January 12 noon

Successful candidates will be informed by 14<sup>th</sup> February

**First round of Consultancies\*:** Week commencing 17<sup>th</sup> February

You will receive feedback on your project and discuss on how to develop your proposal and trailer.

**Second round of Consultancies\*:** Week commencing 24<sup>th</sup> February

You will receive feedback on your draft trailer & proposal.

**Commissioning pitch:** Thursday 12<sup>th</sup> March

You will pitch to a panel consisting of representation from BBC Scotland, Screen Scotland & SDI.

You will have 10' to pitch and show a 3' trailer. Questions will be asked by the panel.

**Announcements will be made on 13<sup>th</sup> March**

**Expected delivery:** Autumn/Winter 2020

*\*Days & times will be scheduled on an individual basis.*

### Outreach sessions:

SDI will offer open sessions to filmmakers curious about the *Right Here* initiative. We will give a presentation on what we expect from you. We welcome filmmakers to come and discuss ideas at a very early stage and ask questions on how to develop prior to submitting a proposal.

Edinburgh – Wednesday 15<sup>th</sup> January 2020

Glasgow (BBC) – Monday 20<sup>th</sup> January 2020

Online Skype Session – Tuesday 21<sup>st</sup> January 2020

### Accessibility

*Scottish Documentary Institute is committed to offering clear and accessible application processes open to everyone. On request this information is available in alternative formats. We offer access support to disabled applicants, tailored to individual requests and our team can offer advice to new applicants and support them to make an application.*

For any further questions, please contact [righthere@scottishdocinstitute.com](mailto:righthere@scottishdocinstitute.com)

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*Right Here* is supported by:

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