



NEW VOICES INFORMATION & GUIDELINES

New Voices is a six-month mentoring and professional development programme for women and non-binary filmmakers who aspire to become documentary directors and/or producers.

New Voices is run by Scottish Documentary Institute (SDI).

This programme is a mix of group workshops and career coaching and sessions that focus on the business of documentary (e.g. film funding). It is designed to grow your knowledge and expand your industry network, while exploring career expectations, any issues affecting confidence and practical issues such as childcare and finances. For the foreseeable future these will be delivered online (via Zoom), although there may be an opportunity to meet in Edinburgh later on.

The course is designed for emerging talent, i.e. filmmakers who have some experience of making documentaries that they can show us - perhaps a short documentary (under 30 minutes), or microfilm/films that have been on platforms such as BBC Social, YouTube or Vimeo channels. For those working on a feature-length documentary, please review the list of sessions being delivered over the 6-month period to see if this is the type of support you need.

We are very keen to have diversity within our New Voices mentees, and strongly encourage applications from Black and Ethnic Minority female filmmakers.

We would recommend that anyone thinking of applying reads this guidance and attends or watches the information session on 7 July
<https://www.scottishdocinstitute.com/events>.

We can be contacted at newvoices@scotdoc.com with any questions.

Programme structure

New Voices is a 6-month programme taking place from October 20 - March 21. Over this time period each participant will receive:

- 6 months of mentoring support (1 hour per month) from a highly experienced film or TV producer/director. The current list of mentors is the end of this document.
- A programme of fortnightly career coaching and other sessions, led by SDI, guest speakers and [pRESEPECT](#) (a social enterprise which specialises in career coaching for Black and Ethnic Minority individuals). The programme sessions will take a deep dive into these topics:
 1. The roles of Producer and Director
 2. Film funding

3. Breaking barriers, self-confidence and career planning
4. Pitching and presentation skills to access funding, festival submissions
5. Money talk - knowing your worth, negotiation practice, setting career salary expectations.
6. Know your strength - building resilience when things go wrong
7. Celebrating success, reflections and stepping up career goals

Matching mentors and filmmakers on the programme

Filmmakers will be matched with mentors based on the needs outlined in the application and during interviews, and how those needs match mentors' areas of expertise. We would ask you to be flexible as some mentors can only support one filmmaker.

Timings

- Information workshop: 7 July (coffee morning) which has been recorded and can be found here <https://www.scottishdocinstitute.com/opportunities/new-voices/>
- Applications open: 7 July 2020
- Applications close: noon 16 August 2020
- Interviews (by Zoom or Skype): late Aug/early Sept 2020
- Successful applicants informed: by mid-September
- Programme runs from October 2020 to March 2021
- Evaluation activities: April 2021. (see Commitment below)

Please note: travel and childcare bursaries will be available for participants so they can attend events in Edinburgh (if these happen), but also arrange for childcare during the programme.

Commitment

It is important that applicants can commit to the programme in order to make the most of it. Successful applicants will have to attend the programme sessions and do the follow up work associated with the career coaching. They will also need to set up a profile on the ScreenSkills website (ScreenSkills is one of the programme funders), complete short surveys at the start and end of the 6 months, make a very short film (2-3 mins) with another participant or alone about their experience on the programme and attend at a Round Table event in April 2021 (which mentors will join us for). We will manage and guide you through these activities.

After the programme participants may also be asked to help with future outreach undertaken by SDI if that is something they'd like to do.

How to apply

You can apply using the application form <https://www.scottishdocinstitute.com/opportunities/new-voices/>. If you would prefer to answer questions using video, this is also possible.

NEW VOICES MENTORS



Emma Davie – Emma has made a wide variety of documentaries for national and international broadcasters; the feature *I Am Breathing* (2012), received a Scottish BAFTA for Best Director and was screened in over 50 countries. She teaches at Edinburgh College of Art where she runs the post-graduate course in Documentary Film, and also works as an independent mentor and advisor on film projects, giving regular workshops and seminars internationally.



Aimara Reques - is the founder of Aconite Productions, an innovative company based in Glasgow, dedicated to the production of high-quality creative documentaries that bring stories of global significance to the world stage. She has over 25 years of experience in the film industry in the UK and has collaborated with a number of renowned directors and producers from both the UK and abroad. She is a winner of two BAFTA Scotland Awards; a Fox Searchlight Award; an Amnesty International Media Award; and the Golden Star Award from El Gouna Film Festival.



Dr Amy Hardie - a Scotland-based documentary film director. Her debut feature *The Edge of Dreaming* was the first Scottish feature documentary to be selected for competition at International Documentary Festival Amsterdam in 2009. Features and reviews on Amy Hardie as director appear in over 100 journals, papers, blogs, websites in over 20 countries. She has 13 international awards. She believes passionately in documentary as an art form, yielding multiple levels of knowledge.



Uzma Mir-Young - Before forming her own company, 'Turmeric Media' in Glasgow, Uzma was Executive Producer at CBBC Scotland and before that worked across a variety of genres at BBC Scotland. Since co-founding Turmeric in 2008, Uzma has directed and produced most of the company's output, as well as developing new treatments and proposals for TV, radio and new platforms. Turmeric is serious about the importance of the media and wants to use that force for good. Its mission is to be deliberately diverse.



Anne Milne - a BAFTA award-winning Scottish Director and Producer. Her film *María's Way* was nominated for the European Film Award 2010 and won several awards while playing at numerous international film festivals. A regular collaborator with SDI, her most recent work includes working with Scottish Documentary Institute on our Stories series, helping to run workshops in Libya, Pakistan and Jordan. You may also know Anne's film 'Adventures in Dementia', a 30-minute commission from STV for their *This is Scotland* series.



Yasmin Fedda - Yasmin Fedda is an award-winning documentary filmmaker, now based in London. Her work has been BAFTA-nominated and screened at numerous international festivals including Sundance and Edinburgh International Film Festival. Her films include 'Milking the Desert', 2004; 'Breadmakers', 2007; 'A Tale of Two Syrias', 2012, and 'Siamo Toranti /We are Back', 2013. Fedda has also made broadcast films for the BBC and Al Jazeera. Her most recent film, 'Queens of Syria', won the Black Pearl award at the Abu Dhabi Film Festival in 2014. She is also co-founder and programmer of Highlight Arts, UK, an organization that works with artists in times of conflict. Yasmin is also a Fellow of Salzburg Global Session 532 Conflict Transformation through Culture: Peacebuilding and the Arts.



Sue Bourne - is a Scottish television documentary producer and director. She founded and runs the independent production company Wellpark Productions, which has produced films including My Street, Fabulous Fashionistas, Mum and Me and Jig. Bourne's style of documentary-making is now almost a brand - instantly recognizable and enjoyed by many all over the world. Sue has been in Broadcast's Hot 100 twice in the last few years as one of Britain's top directors.



Lynn Nwokerie - Starting out in production for feature film, commercials and museum projects in both the US and UK, Lynn has since worked across exhibition and distribution for various national festivals and organisations including the BFI London Film Festival and the British Film Institute. For three years at Doc Society Lynn focused on cultivating socially impactful documentary filmmaking. She now focuses on developing and supporting filmmakers and content creators globally.



Elhum Shakerifar - Elhum is a producer and curator. Recent credits include 'Almost Heaven' (Carol Salter, 2017), BFI/Sundance funded 'Even When I Fall' (Sky Neal and Kate McLarnon, 2017) and Arts Council funded 'ISLAND' (Steven Eastwood, 2017). In 2015, her BIFA, BAFTA and EFA nominated production 'A Syrian Love Story' (Sean McAllister, 2015) won a Cinema for Peace Justice Award, screened in UK and European parliaments and in over 70 countries.

Contact newvoices@scotdoc.com with any questions.

New Voices is funded by City of Edinburgh Council, Hugh Fraser Foundation, Screen Scotland and ScreenSkills using National Lottery funds awarded by the BFI as part of the Future Film Skills programme.



Scottish Documentary Institute is committed to offering clear and accessible application processes open to everyone. On request this information is available in alternative formats. We offer access support to disabled applicants, tailored to individual requests and our team can offer advice to new applicants and support them to make an application.