



What is the Edinburgh Pitch?

The **Edinburgh Pitch** is the only international documentary pitching forum in Scotland. It is aimed at independent filmmakers and companies developing and raising finance for creative feature documentaries and considering international co-productions.

The Edinburgh Pitch is a great opportunity to learn more about the current international landscape for documentaries, TV commissioning, and to test your ideas in front of a supportive panel.

Please note that the Edinburgh Pitch will take place online this year using Zoom.

The selected participants will be invited to a two day preparatory training workshop a few weeks before the Edinburgh Pitch. (Last year's tutor for the workshop was producer and consultant Tracie Holder). Projects will be formally pitched on the first day of the Edinburgh Pitch (15 June) and participants will get the opportunity to meet decision makers and experts for one-to-one meetings (16 June).

Last year's panellists included:

Hannah Bailey (Doc Society), Mandy Chang (BBC Storyville), Joost Daamen (IDFA), Jackie Murphy (AlJazeera Media Network), Thomas Drachkovitch (Amazon Originals), Laurent Filiung (Arte GEIE), Tijana Djukic (Taskovski Films), Leslie Finlay (Screen Scotland), Cíntia Gil (Sheffield Doc/Fest), Daniel Green (Dogwoof), Tony Nellany (BBC Scotland), Lindsay Poulton (The Guardian), Teresa Simikova (CPH:DOX), Ania Trzebiatowska (Sundance Film Festival), Aleksandra Derewienko (CAT & Docs), Chris White (POV), Vesna Cudic (Metfilm) Jenni Tuovenen (IDFA FORUM), Salma Abdalla (Autlook Filmsales), and Charlotte Gry Madsen (SVT)



Eligibility

- We are looking for **developed feature projects**, ready to be presented to financiers. Projects can be at an advanced development stage, in production or in early post-production;
- Your film should have the potential for a minimum of 52 minutes running time on any theme;
- The Edinburgh Pitch is open to all filmmakers and companies based in the UK and abroad;
- No funding in place is required;

- You are expected to provide a **trailer** of your project as part of your application to the Edinburgh Pitch (please contact us for exceptions to this rule);
- We will select **12 projects** with international potential



How to apply?

Please submit your projects [online](#) as early as possible and **by Monday 5th April 2021** at the latest. Selected projects will be announced early May 2021.

As part of the online application, you will be asked to provide:

- **Participant, Project & Production information**
- **A short proposal:** well written, clear proposals with a creative approach, real vision and a feel for story will stand out. Your proposal should comprise a short description (premise) of the film, followed by a slightly lengthier description of the idea with notes on research, access, character, visual style etc. Other information you may want to include: Director's note (Why do you want to make this film?), Financing Strategy (Where will you get your money from? Have you taken the film to a broadcaster already? Do you have some finance in place, and how much money are you looking for?)
- **A one page CV/filmography**
- **A link to your trailer**
- **A still from your project**



Fee

Applications to pitch are free but if selected you will be asked to pay **£75 (incl. VAT)** for your workshop place.



Provisional schedule

- **22 & 23 May 2021 (dates still tbc)**
Preparatory workshop (online)
- **Tuesday 15 June 2021**
Edinburgh Pitch (online)

- **Wednesday 16 June 2019**
One-to-one meetings (online)

For any further questions, please contact us on edinburghpitch@scotdoc.com

The **Edinburgh Pitch** is part of Scottish Documentary Institute's **Docscene** season of masterclasses and workshops **supported by:**

SCREEN SCOTLAND
SGRÌN ALBA



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art