



The Edinburgh Pitch is an international documentary pitching forum for independent filmmakers and production companies developing and raising finance for ambitious, topical, challenging and engaging authored feature films.

The Edinburgh Pitch is a great opportunity to learn more about the current international landscape for documentaries, to create and nurture connections, and to test your ideas in front of a supportive panel.

In a supportive lab-like environment, the 12 selected projects will be invited to take part in a preparatory workshop (Monday 27th May) before pitching publicly to an industry panel on Tuesday 28th May and being offered one-to-one meetings the next day (Wednesday 29th May).

The Edinburgh Pitch is Scotland's only public pitching forum and the 2024 edition will take place in person in Edinburgh.

The international panel consists of commissioning editors, funding bodies, sales agents, distributors, festival programmers and producers. Previously, we were honoured to welcome on our panel representatives from Sundance Film Festival (USA), SVT (Sweden), Netflix (UK), PBS/POV (USA), MUBI (UK), Screen Scotland (UK), IDFA (Netherlands), BBC Storyville (UK), CPH:FORUM (Denmark), Disney+ (USA), EURODOC (France), Outlook Filmsales (Austria), DAE (Europe), and many others.

Eligibility

- We are looking for international, developed independent/creative documentary feature projects, ready to be presented to financiers;
- Projects can be at an advanced development stage, in production or in early post-production;
- Your film should have the potential for a minimum of 70 minutes running time on any theme;

- The Edinburgh Pitch is open to all filmmakers and companies based in the UK and abroad;
- No funding in place is required;
- You are expected to provide a trailer of your project as part of your application to the Edinburgh Pitch (please contact us for exceptions to this rule).

General Advice for Applicants

We are looking for applications which demonstrate:

- An ambition to explore and push the boundaries of the documentary form whilst interrogating the world we live in;
- A sense of vision and urgency;
- Market-ready projects (i.e. supported by a team with an understanding of the current industry and market landscape and a fundraising strategy in place);
- Curiosity and open mindedness to actively embrace feedback and advice from industry professionals and peers.

How to apply

Please submit your projects online as early as possible and by **Monday 4 March 2024 at the latest**. Selected projects will be announced early April 2024.

We are a small team so please do not leave submitting your application or contacting us with any questions related to your application, until the deadline day!

As part of the online application, you will be asked to provide:

- Participant, Project & Production information;
- A short proposal: well written, clear proposals with a creative approach, real vision and a feel for story will stand out. Your proposal should comprise a short description (premise) of the film, followed by a slightly lengthier description of the idea with notes on research, access, character, visual style etc. Other information you may want to include: Director's note (Why do you want to make this film?), Financing Strategy (Where will you get your money from? Have you taken the film to a broadcaster already? Do you have some finance in place, and how much money are you looking for?);
- A link to your trailer;
- At least one still from your project;
- We also kindly ask you to fill out our Equal Opportunities Monitoring Form (a link to the form will be available after submitting the application).

When starting your application online, you will be able to view the whole application form and you will have the option to save it as a draft and complete it in stages.

Note that we are unable to accept incomplete applications or those received after the published deadline.

Fees

Applications to pitch are free but if selected you will be asked to pay £204 (incl. VAT) for your workshop place, which includes a welcome dinner and lunch on 3 days. Any additional pitcher will be asked to pay £102 (incl. VAT).

Waivers will be available for DAC listed ODA recipient countries.

Unfortunately, we do not offer bursaries to cover travel and accommodation expenses but we can discuss online participation where necessary, and how best to support each selected team and their individual needs.

Awards

Thanks to the support of the Players of the People's Postcode Lottery, the Edinburgh Pitch will offer cash prizes to two remarkable projects: the Audience Award (£3,000) and the Panellist Award (£2,000).

Need help?

Contact us on edinburghpitch@scotdoc.com

We will be available to support you with any queries you may have between 9:30 am – 5:30 pm UK time and we will endeavour to respond to messages as quickly as we can. However, we are a small team so please allow 24 hours for a response to your message.

Alternative formats for applications

Please get in touch if you would like to submit your application in a different format (e.g. video presentation, offline or in BSL) or if you have any accessibility requirements so we can support you throughout the application process.

Make sure to contact us in advance so we can provide the right support for you. We may be able to cover the costs associated with this.

You will still be expected to answer all sections of the form and to make your application by the published deadline.

The Edinburgh Pitch is supported by

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The Edinburgh Pitch Awards are supported by

