

Edinburgh Pitch 2026

APPLICATION GUIDELINES

ABOUT

Edinburgh Pitch is an international documentary pitching forum for independent filmmakers and production companies developing and raising finance for urgent, challenging, engaging authored feature films.

The Edinburgh Pitch is a great opportunity to learn more about the current international landscape for documentaries, and to test your ideas in front of a generous and open-minded panel.

In a supportive lab-like environment, the 12 selected projects will be invited to take part in a preparatory workshop (8th June) before pitching publicly to an industry panel on 9th June and being offered one-to-one meetings the next day (10th June).

The Edinburgh Pitch is Scotland's only public pitching forum and the 2026 edition will take place in person in Scotland.

The international panel consists of commissioning editors, funding bodies, sales agents, distributors, festival programmers and producers. In previous editions, we had the pleasure of welcoming on our panel representatives from ARTE, Outlook Filmsales, BFI Doc Society, CAT & Docs, DAE, IDFA, INDOX, InMaat Foundation, Netflix, Screen Scotland, Sundance Film Festival, SVT or The Whickers.

ELIGIBILITY CRITERIA

- We are looking for international **developed feature projects**, ready to be presented to financiers. Projects can be at an advanced development stage, in production or in early post-production
- Your film should have the potential for a minimum of 60 minutes running time on any theme
- Edinburgh Pitch is open to all filmmakers and companies based in the UK and abroad
- No funding in place is required
- You are expected to provide a **trailer** of your project as part of your application to the Edinburgh Pitch (please contact us for exceptions to this rule)
- We will select **12 projects** with international potential

HOW TO APPLY

Please submit your projects **online** as early as possible and **by midnight Sunday 22 March 2026** at the latest. Selected projects will be announced in mid-April 2026.

As part of the online application, you will be asked to provide:

- **Participant, Project & Production information**
- **Answers to the following questions:**
 - Access & Characters - Tell us about your unique access and contributors
 - Director's Statement - Including narrative, style, point-of-view and passion
 - Producer's Statement - Including fundraising & distribution strategies
- **A link to your trailer**
- **At least one still from your project**
- We also kindly ask you to fill out our [Equal Opportunities Monitoring Form](#).

FEES

Applications to pitch are free but if selected you will be asked to pay **£204** for your workshop place, which includes a welcome dinner and lunch on 3 days. Any additional pitcher will be asked to pay **£102**.

Waivers will be available for [DAC listed ODA recipient countries](#).

PROVISIONAL SCHEDULE

Monday 8 June - Preparatory Workshop
Tuesday 9 June - Edinburgh Pitch
Wednesday 10 June - One-to-one meetings

For any further questions, please contact us on edinburghpitch@scotdoc.com

Edinburgh Pitch is supported by:

SCREEN SCOTLAND
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